

# Carol Crichton Biography

Born in 1943, Jamaica. Educated at Wolmer's High School for Girls, Kingston, Jamaica. The School Of Visual Arts New York, USA. ( Recipient of Grant from Government of Jamaica.) Studied with Valerie Bloomfield, Eugene Hyde, Barry Watson, Karl Parboosingh.

## **Solo Exhibitions.**

- 2002 - 2000 - 1998 - 1996 - 1990 - Bolivar Gallery, Kingston
- 1979 - 1976 - Peartree Gallery, Kingston

## **Selected Exhibitions.**

- 2016 'Going Green' Grosvenor Galleries.
- 2014 Jamaica Biennial, National Gallery of Jamaica (NGJ) & others in the series.
- 2012 K.O.T.E. The Olympia Gallery.
- 2008 'Curator's Eye 3 NGJ.
- 2007 'Materialising Slavery', NGJ.
- 2005 'Curator's Eye 2, NGJ.
- 1997 'Black As Colour', NGJ.
- 1994 'Jamaica Fair', Berlin, Germany.
- 1994 'Recent Acquisitions', NGJ.
- 1994 'Paintings' The Bay Gallery, Montego Bay.
- 1994 'Women's Work', Frame Centre Gallery. 1994 'Red & Black', Stendhal, New York NY. USA.
- 1992 'Discoveries' Broward County Library, Fla. USA.
- 1991 'Homage to John Dunkley' NGJ.
- 1991 'Jamaican Abstraction' Gallery Malraux, Los Angeles, USA.
- 1982 'Celebration' Upstairs/Downstairs Gallery, Kingston. 1982 'The Thirteen' Mutual Life Gallery Kingston.
- 1973 With Patrick Waldemar, Bolivar Gallery, Kingston.

## **Publications.**

- The Garden Party. Bank of Jamaica 2001.
- 'A Celebration of Jamaican Art'
- Dr Wayne Lawrence, 2002.
- 'The Art of Jamaica - A prelude' Dr. Wayne Lawrence, 2010.
- 'Jamaican Art Then and Now' LMH Publishing, 2011.
- "Jamaica's Tapestryed Past", Linda Lee Graham. [www.lindaleegraham.com](http://www.lindaleegraham.com) 2011.
- Documentary. 'Wrestling with the Angels' by Marsha Pierce. The Rhodes Trust, Rex Nettleford Fellowship.