

Bryan V. McFarlane

Tenured Professor of Painting and Drawing - University of Massachusetts, Dartmouth

EDUCATION

1983	MFA-Honors- Painting, Massachusetts College of Art and Design	Boston, MA
1982	BFA - Honors (Painting)	
1976	Diploma - Distinction Edna Manley College of Visual and Performing Arts	Kingston, Jamaica

TEACHING EXPERIENCE

I have worked and innovated study abroad programs teaching students at the Pont Aven School of Contemporary Art, France; with students from Kingston Jamaica; The United States, and Asia. I led recent study abroad programs in China, with graduate MFA and BFA students-2012 /2015 with graduate UMD students in various discipline doing 3 credits. Exploring Beijing, Shanghai and Wuzhen. In Jamaica for the year 2004-5, with primarily Rhode Island School of Design-RISD, Senior students and graduates- MFA, from UMD-The University of Massachusetts, Dartmouth. In France, students from Yale University, Massachusetts College of Art and Design, Brown University, Wheaton College, School of The Museum of Fine Arts; The Edna Manly College of Visual and Performing Arts, Jamaica; Otis College of Art and students from other colleges and Universities Nationally and Internationally including Japan and India.

At The University of Massachusetts, I am a senior professor: I currently serve as a 'CAC Committee Member' in my College of Visual and Performing Arts: The "College Academic Committee" which promotes professors from Junior status to 'senior tenured positions'- Doing formal reviews and Writing of recommendations for all respective colleagues in my college as they move up the track.

1993 – Present	University of Massachusetts, Dartmouth Tenured -Professor of Painting and Drawing (Tenured since 1997) Teach all levels in The Fine Arts Dept. Freshman through Graduate Levels.	Dartmouth, MA
2005 – 2006	The University of The West Indies (special Lectures and workshop) Visiting Professor and external Examiner for BFA candidates and thesis) Rhode Island School of Design (Led 18 students abroad including MFA) Visiting Professor	Kingston, Jamaica Providence, RI
1994 – 2005 Brittany, France	The Pont-Aven School of Art (Led special workshops in Drawing and contemporary Painting Summer programs with students of Brown University, Columbia University, Rhode Island School of Design, University of Paris, The School of the Museum of Fine Arts and Yale University	
1991 – 1995	School of the Museum of Fine Arts Associate Faculty	Boston, MA
1991 – 1993	Tufts University Drawing Program Instructor, Drawing	Boston, MA
1987 – 1991	College of the Holy Cross Assistant Professor of Painting	Worcester, MA
1985 – 1987	Andrews University Assistant Professor, Painting and Sculpture	Barrien Springs, MI
1981 – 1993	Massachusetts College of Art Part-time faculty	Boston, MA
1980 – Present	Northeastern University African American; artist in residency Master Artists-in-Residency Program Division of Fine Arts	Boston, MA
1980 – 1981	Elma Lewis School of Fine Arts Instructor	Boston, MA
1977 – 1979	Edna Manley College of the Visual and Performing Arts	Kingston, Jamaica

Part-time instructor

VISITING ARTIST/LECTURER/CRITIC

2017	North Eastern University- Visiting Professor,Lecture “my Personal Silk Road, Shenyang,China
2017-	Xian University- Xianshi Province –Visiting Professor, Lecture ‘Public Space, Xi’an,China
2017-	Hunan Normal University- Workshop and lectures –one week, Changsha,China
2016 -	Visiting Scholar/Professor at Hunan Normal University : One Week -Changsha , China
2011 – 2017	MIT/Broad Institute –TERC , Ongoing : collaboration with scientists- Scholars, Writers, Classical Musicians–Composers, Classical and Contemporary Dancers “ Seminar at Sea ” on My work related to Studies in ‘Genomics’ and current ‘Microbiome’ research’, Cambridge ,MA.
2013	Ocean Stories: Synergy Project; Lecture presentation on “Schmidt Ocean” to MIT Scientists and top scientists/German Researchers. Ship owned by Google’s Chief Executive, used for Research on Oceanography /Deep Sea Dives; ‘ <i>Climate Change</i> ’ issues. Gave two lectures on separate days ; Fredrick Froebel’s Theory of ‘Play’ and current developmental theories related to creativity as part of process for human scientific discovery and creativity : <i>Montego Bay</i> , Jamaica
2013	Museum of Science: Presentation and Panel on “Ocean Stories “Synergy Exhibition Boston,
2012	Appointed : Visiting Professor –One Year; University of the West Indies, Kingston ,Jamaica
2012	Naga Gallery: Public Lecture at Gallery : On Solo Exhibition “My Dragons Silk Road” External Examiner and Critic to write document for the promotion tenure, University of Tennessee-for Professor Ebony Patterson Writing formal document noted artists: Featured in the New York Times:
2012	Edna Manley College of the Visual and Performing Arts Kingston, Jamaica External Examiner in 2013, 2012, 2010; 2009; 2008; 2007; 2006. Reviewing the work of forth Year student-exit exams, critique and written evaluations.
2011	Painting Center NYC. Also led Panel/ Seminar "Jamaica to China" New York City, NY
2011	Edna Manly College of Art Kingston, Jamaica Designing an MFA program for the 21st Century’ in Process. Kingston ,Jamaica
2010	Shanghai Normal University, College of Art (Morgan Shan) Shanghai, China
2010	Massachusetts College of Arts and Design Graduate Program Boston, MA
2010	Shanghai University College of Art Shanghai, China.
2009	Art Institute of Boston, Lesley University Boston, MA
2008	The Book Worm-Library Beijing, China 'Egg Series'
2007	University of New Hampshire New Hampshire Exhibition and Lecture
2006	University of The West Indies Kingston, Jamaica University of Vermont Vermont, NE
2001	The University of Kumasi Ghana, West Africa Contemporary Art in North America/Caribbean/Latin America
2000	Pont-Aven School of Art Auvillar, France Artist in Residency
1998	Edna Manley College of the Visual and Performing Arts Kingston, Jamaica
1997	Harvard University Medical Schools Cambridge, MA "Healing Arts" (for Black Student organization) Roxbury Community College Boston, MA "The Jamaican Reality" (<i>Social Studies Dept.</i>)
1995 - 1996	Massachusetts College of Art Boston, MA Graduate and Undergraduate Painting Programs
1993	Brandeis University Inter Cultural Center Waltham, MA

	Lecture/workshop on "African-American Perspective"	
	Rose Art Museum	Waltham, MA
	Lecture on "African-American Perspective"	
	Franklin Pierce College, Art Department	New Hampshire
	New works from Barcelona and France; Portfolio critique	
	Wheelock College	Boston, MA
	Lecture series based on solo show	
	The Museum of the National Center of African American Artists	Boston, MA
1991	The Institute of Contemporary Art (ICA)	Boston, MA
	Lecture for group show	
1990	Federal University of Bahia, Art Department	Salvador, Brazil
	Lecture on "Contemporary Trends in the United States and the Caribbean." Portfolio critique	
	Canizares Gallery	Bahia, Brazil
	The New York School and "Third World Movements."	
	Special Slide Lecture at Solo Exhibition opening	
1989 - Present	Massachusetts College of Art; Graduate School of Painting.	Boston, MA
	On-going critique and evaluation for 1st & 2nd year painting students	
1989	Andrews University, Art Department	Barrien Springs, MI
	Slide lecture and portfolio critique	
	Worcester Art Museum	Worcester, MA
	Lecture and panel discussion of contemporary art and "City Sites" Commission	
1988	Dallas Fort Worth Main Public Library	Dallas, TX
	Reception and lecture for special opening for "Portrait of Journalist" Travel Show	
1987	The Museum of Fine Arts	Boston, MA
	Panel for the "Massachusetts Masters, Afro-American" Exhibition displaying "Fragments of Time" theme	
	Edna Manley College of the Visual and Performing Arts	Kingston, Jamaica
	Critique/Lecture	
	The National Press Club	Washington, DC
	Special presentation to major journalists around the United States of America, including Ted Koppel and Charlene Hunter Gault. Over 1,000 persons attended/broadcasted on 40 (forty) national television stations	
1986	The Institute of Contemporary Art (ICA)	Boston, MA
	"Boston Now" Lecture for Group Show	
1985	Commonwealth Institute	London, UK
	"Fragments of Time"	
1984	The Museum of Fine Arts	Boston, MA
	Lecture - "Art as Experience"	
	Massachusetts College of Art	Boston, MA
	Graduate School Seminar - "Caribbean Perspective in Art and Culture"	
	Lesley University	Cambridge, MA
	Lecture and portfolio critique	
1983	Loma Linda University; School of Medicine/ School of Art	Loma Linda, CA
	Lecture Series: "Art as Human Development- 3 weeks"	
	Pacific Union College	Angwin, CA
	Critiqued Drawing and Painting workshops	
	Lecture Series: "Art as Human Development"	
	Harvard University Lamont Library	Cambridge, MA
	Lecture for opening of solo show	

EXHIBITIONS

Selected Solo Exhibitions

2015	Gallery Naga - 'Lucky Cloud'	Boston, MA
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2013	Gallery Naga , “ My Dragon’S Silk Road”	Boston, MA
2015	Cotuit Art Center ‘Recent Work’	Cape Cod MA
2014	Carribean Art Collection	Berlin, Germany
2013	Guagdong Museum of Arts ‘Around Caf�’. “Blue Mountain” -‘Around Caf�’	Guangzhou, China
2012	Art 99 Gallery, Shanghai University National Gallery of Jamaica Musgrave Medalists’ special exhibition	Shanghai ,China Kingston, Jamaica
2012	Gallery Naga "My dragon's Silk Road"	Boston, MA
2011	Medallion Gallery "Water Color Journey 1980-2005"	Boston, MA
2010	The Sunshine International Museum “Circular Journey II”	Beijing, China
2009	Mandela Center (Free University of Berlin)	Berlin, Germany
2009	Gallery Naga “Love For Sale” Recent Paintings	Boston, MA
2008	The Ferry International Art Center “Circular Journey”	Beijing, China
2006	Mutual Gallery Recent Paintings and Drawings	Kingston, Jamaica
2004	Gallery Naga “Egg Series”	Boston, MA
2004	The Mutual Gallery “Minus 2000 plus 2”	Kingston, Jamaica
2001	Gallery Naga Recent Paintings	Boston, MA
2000	Mutual life Gallery “Minus 2000”	Kingston, Jamaica
1997	The Cambridge Multicultural Arts Center Afro Caribbean Perspectives.	Cambridge, MA
1997	The New Mutual Life Gallery “Bath, Interiors, Light” Recent Paintings (Inaugural Opening)	Kingston, Jamaica
1995	Brenda Taylor Gallery	New York City, NY
1995	Nemasket Gallery Works inspired by travels to Turkey, Spain, Brazil, France	Fair Haven, MA
1994	The Isobel Neal Gallery Recent paintings and drawings from Turkey	Chicago, IL
1992	The Museum of the National Center of Afro-American Art "Bryan McFarlane Brazilian Works"	Boston, MA
1990	Canizares Gallery Wendell Street Gallery "Visions and inspirations from Bahia, Brazil"	Bahia, Brazil Cambridge, MA
1987	Commonwealth Institute Celebration of its 25 th Anniversary "Fragments of Time" DuSable Museum "Portrait of Journalist" Travel Show LTV Building Portraits of Black Journalists/ Travel Show Philadelphia Museum of Afro-American History "Portrait of Journalist" Travel Show Schomburg Center for Research in Black Culture	London, England Chicago, IL Fortworth, Texas Philadelphia, PA New York City, NY

1986	Portrait of Journalist" Travel Show <i>Andrews University Art Gallery</i> Landscapes and Portraits	Berrien Springs, MI
1984	<i>The Museum of the National Center of Afro-American Art</i> "Memory Scapes" <i>Alchemy Gallery</i> Recent Works	Boston, MA Boston, MA
1983	<i>Harvard University, Lamont Gallery</i> Memory – Scapes <i>Pacific Union College, Rasmussen Gallery</i> Recent Works <i>Loma Linda University Gallery</i> Recent Works	Cambridge, MA Angwin, CA Loma Linda, CA

Group Exhibitions

2017	<i>National Gallery of Jamaica(Museum) : Kingston Bienalle March- though May ,</i>	
2016	<i>Xi' An Museum of Fine Arts</i> 'Xian World Arts Festival ' Xi' an ,Shaanxi,China.	
2016	<i>China Arts Museum,</i> 'Tour World of Art' Oct-Nov. Shanghai, China	
2016	<i>Millennium Art Museum,</i> 'Latin American and Caribbean Contemporary Art'. Beijing	
2015	<i>Gallery Naga</i> ' <i>Stories in The Clouds</i> ' ' <i>two person show</i> ' Boston, MA.	
2014	<i>New Bedford Art Museum</i> ' <i>Synergy/ Ocean Stories</i> ' New Bedford ,MA	
2014	<i>Dee –Dee Shattuck Gallery</i> -Two Person Show” Recent Paintings” Cape, MA.	
2014	<i>Laconia Gallery</i> “ <i>China Diaries</i> ” Boston , MA	
2014	<i>South End Community Art Center</i> Boston, MA	
2013	<i>Museum of Science</i> “Synergy” Collaboration with MIT Scientists and Artists.	
2012	<i>National Biennial 2012 at National Gallery of Jamaica</i> Kingston Jamaica	
2011	<i>Painting Center Bryan McFarlane: Curator</i> New York City, NY Show entitled: 'From Jamaica to China'	
2008	<i>Sunshine Museum</i> Beijing, China	
2008	<i>Olympic Fine Arts Exhibition Center</i> Beijing, China <u>sponsored by the 2008 Olympic Committee.</u>	
2006	<i>Museum of the Americas</i> Washington DC “ <i>New Possessions</i> ”	
2005	<i>Promo Arte</i> ' <i>Gallery</i> Tokyo, Japan	
2003	<i>Skoto Gallery</i> New York City, NY <i>City Hall</i> (<i>Gauguin Centennial</i>) Paris, France	
2001	<i>The Lowe Art Museum</i> Coral Gables, FL "Soon Come" Contemporary Jamaican Art	
2000	<i>The Joslyn Art Museum</i> Nebraska, NA “Soon Come” Contemporary Jamaican Art <i>Museum of Nebraska Art</i> Kearny, NE "Soon Come" Contemporary Jamaican Art <i>The Brenda Taylor Gallery</i> New York City, NY Works inspired by travels to Turkey, Spain, France	
	<i>National Gallery of Jamaica</i> Kingston, Jamaica Annual National Invitational	
1999	<i>The NAGA Gallery</i> Boston, MA Summer Show	
1998	<i>The George Adams Gallery</i> New York City, NY “A Show of Hands” <i>The Martin Luther King Arts Complex</i> Columbus, OH “Four Painters”	
1995	<i>Mutual Life Gallery</i> London, England Contemporary Jamaican Art	

	<i>The Pont-Aven School Faculty Show</i>	Brittany, France
	Faculty of the Pont-Aven School Cont. Art works completed during that summer	
	<i>Cinque Gallery</i>	New York City, NY
	"Eyes on Africa", Faculty Show at City Hall	
	<i>National Gallery of Jamaica</i>	Kingston, Jamaica
	Invitational, Recent Acquisition Show	
1994	<i>The National Gallery of Jamaica</i>	Kingston, Jamaica
1994	<i>Isobel Neal Gallery</i>	Chicago, IL
	"Turkish Images"	
1993	<i>Brandies University The Rose Art Museum</i>	Waltham, MA
	"African American Perspectives"	
	<i>The Museum of the National Center of African American Artists</i>	Boston, MA
1992	<i>The Parish Gallery</i>	Washington, DC.
1991	<i>The Institute of Contemporary Art (ICA)</i>	Boston, MA
	"Boston Now 10" 20th Anniversary Celebration	
1989	<i>Japan Institute of American Art</i>	Tokyo, Japan
	(Through the Museum of the National Center of Afro-American Artists, Boston, MA)	
	<i>University of Wisconsin, University Museum</i>	Madison, WI
	"Bahia Bridge"	
	<i>Brockton Art Museum (Fuller Art Museum)</i>	Brocton, MA
	Bryan McFarlane/Doug Anderson/Marcia Lloyd	
1987	<i>Museum of Fine Arts Boston</i>	Boston, MA
	Massachusetts Masters Afro-American Artists	
	<i>Zolla Lieberman Gallery</i>	Chicago, IL
	<i>College of the Holy Cross, Cantor Art Center</i>	Worcester, MA
	Faculty Exhibition	
1986	<i>Institute of Contemporary Art (ICA 'Boston Now')</i>	Boston, MA
	"Boston Now"	
1985	<i>Federal Reserve Bank Gallery</i>	Boston, MA
	"Art of the State" New England Foundation for the Arts grant-exhibit.	
1984	<i>Danforth Art Museum</i>	Brockton, MA
	<i>Schenectady Museum</i>	New York City, NY
	<i>Boston University Art Gallery</i>	Boston, MA
	"Social Concerns of the Eighties"	
1981	<i>Emerson College</i>	Boston, MA
1980	<i>Wellesley College Student Center</i>	Wellesley, MA
	<i>Harvard University Science Center</i>	Cambridge, MA
1979	<i>United Nations Building</i> Anti-apartheid theme	New York City, NY
1977	<i>High Commission Building</i>	London, England
	<i>Inter-American Development Bank</i>	Washington, DC
1975	<i>Ontario College of Art</i>	Ontario, Canada
	"Four Jamaican Artists"	

COLLECTIONS/COLLECTORS

China, France, Germany, Jamaica, England, USA National, Ghana, Brazil, Spain, Bermuda, Scotland, Japan, Africa, Dominican Republic, Columbia,

FELLOWSHIPS/GRANTS/AWARDS/HONORS

2013	<i>National Science Foundation</i> in collaboration with MIT Scientists and TERC/EMMAS	
/Educators	Massachusetts Institute of Technology	Cambridge, MA
2012	<i>The Musgrave Medal</i>	

	Highest Award granted to Scientists, Artists, and Writers in Jamaica and the Anglophone Caribbean. With 'Citation' from the Executive Council.	
2011	Wolf Kahn and Emily Mason Foundation (\$8,500)	New York City, NY
2011	Provost Special Grant for Study Abroad Program: UMD students travelling /studying in China	
2008	'Gold Medal' from the Chinese Government, "Olympic Fine Arts Exhibition" held in Beijing, China with artist from over 25 countries.	
2007	Provost's Subvention Grant	UMass Dartmouth
2005	Nominated for a Joan Mitchell Foundation Grant	New York City
2005	Wolf Khan and Emily Foundation Grant (\$5,000)	New York City, NY
2004	Nominated for Joan Michelle Foundation Award	New York City, NY
1997	Grant for Exhibition Catalog The Jamaica Unit Trust	Kingston, Jamaica
1997	Key to the City of Fort Worth, Presented by the Mayor of Fort Worth, Texas	Dallas, TX
1995	Support of Faculty Research The UMD Foundation	Dartmouth, MA
1994	Underscoring support for personal research for studio initiatives in painting and drawing Innovation in Teaching Grant	
	The UMASS Dartmouth Alumni Association	Dartmouth, MA
	Innovation in Teaching Grant UMD Foundation	Dartmouth, MA
	Proposal for improvement in teaching through the Chancellor's office in support of African-American, Latin, and Asian studies. Series of lectures to help develop honors course for the Fine Arts Dept.	
	Honors Colloquia Grant English Department	Dartmouth, MA
	To support speakers and consultants for Visual and Performing Arts Colloquia, sponsored through the Fine Arts Department. Proposal for improvement of teaching.	
1991	Finalist: The Louis Comfort and Tiffany Foundation Grant	New York City, NY
1990	The College of the Holy Cross 1. Summer Faculty Fellowship Travel to London and Paris to produce series of water color paintings. 2. Research and Publication Grant Grant Towards personal research in Brazil	Worcester, MA
1989	The College of the Holy Cross 1. Summer Faculty Fellowship Brazil 2. Grant For graduate advising	Worcester, MA
1988	Bachelor Ford Faculty Fellowship Ford Foundation Grant / College of the Holy Cross To live in Brazil Jan. - through Aug. 1989 Research and Publication Grant The College of the Holy Cross The AAMARP's Artists Citation - Mayor of the City of Boston, Ray Flynn For my "contribution to the growth of art through education and activism" Exhibition Grant Massachusetts College of Art For publication of color catalog: Fragments of Time	Worcester, MA Boston, MA
1987	Mass Council on the Arts and Humanities "Summer's World" Grant Through the Worcester Art Museum 'Special Grant Brazilian Embassy To support initiative to travel and studio work resulting in one-person show in Jamaica and Brazil.	Worcester, MA Kingston, Jamaica
1986	Scholarly Research Grant Andrews University Philip Morris (Miller Brewing Company) 12 paintings and 12 drawings of "12 Major Black Journalists, for 1987 Calendar "Then and Now". National exhibitions and collection now permanently at the DuSable Museum. Chicago.IL Presented with a Gold Key to the City of Dallas-Fort Worth for outstanding achievements in the arts.	Barrien Springs, MI New York City, NY
1985	TAB Award Artist Foundation, New England Foundations for the Arts	Boston, MA
1982	Purchase Award National Gallery of Jamaica	Kingston, Jamaica
1979	Carl Parboosingh Fellowship Jamaica School of Art	Kingston, Jamaica

To attend the Royal College of Art MFA, London, for Graduate Program, London

SELECTED BIBLIOGRAPHY

2015	Boston Globe	“Decoding the clouds” review with image of work. Boston,MA
2014	<i>MIT, WHOA</i>	Ocean Stories Review and Interview Cambridge, MA
2012	<i>WGBH</i>	Review of "My Dragon's Silk Road" by Mary Tati,(Also published for The WGBH Website).
2011	<i>"Lens Afrique"</i>	Magazine publication in Beijing Interview Jamaica 49th Anniversary. Hosted by the Jamaican Ambassador to China.
2009	<i>The Boston Globe</i>	September 23 rd . “Body of Work” by Cate McQuaid
2008	<i>‘Art Exit’ Magazine (based in Beijing)</i>	serving East Asia-Korea, European Union, China and the United States (five pages of review in English)
2008	<i>‘Art Today’ Magazine Vol. 7</i>	A major Art Magazine for contemporary Arts in China.
2008	<i>‘Today Art’ Museum publication. New York Arts Magazine</i>	Author: Wang Baoju. Solo review, by Jill Smith, New York City, NY “Exploding Ordinance with Egg”
2005	<i>Die Welt: Wenn Bilder Schen.</i>	(Die Caribbean Art Collection in Berlin) by Von Simone Cruski Berlin, Germany
1999	<i>The Boston Herald</i>	Wed., Feb. 29. Page 60-63 "Eyes on Another Prize"
1997	<i>Art in America Magazine</i>	Listing May Issue, Page 20 "Show of Hands" at the George Adams Gallery
	<i>Art New England Magazine</i>	Listing with Oct./Nov. Issue, Cambridge Multicultural Center
	<i>The Columbus Dispatch</i>	June 29 “Power of the Figure Evoked to Reveal Truth” Review with Photo by Kay Koeninger
1995	<i>Art in America Magazine</i>	May issue, Page 32, full page Recent paintings and drawings. Works inspired by the travels to Turkey, Brazil and Spain.
	<i>"Quest for France" Journal</i>	July issue, Brittany."Initiation Artistique" Pont-Aven, France
	<i>"Magazine Du Camescope"</i>	Pages 30-37 Paris News Experience. (color reproductions)
	<i>The Advocate</i>	"Arts Across Cultural Lines, Exhibition at Nemasket Gallery Breaks “Barriers" by Lori Robello. Recent Works, Fairhaven, MA
1995	<i>The Chronicle</i>	"Eyes on Africa." An Exhibition at AAMARP, Boston, MA
	<i>The Jamaica Plain Citizen</i>	Bryan McFarlane "Turkish Images" Recent works
1994	<i>The New Art Examiner Magazine</i>	Chicago,IL
1993	<i>Jamaica Record</i>	Year End Review by Andrew Hope
	<i>Spotlight - Caribbean Week</i>	June 1. Review of Solo Show, "Out of Many" Front Page Color reproduction by Tine Spiro. Kingston, Jamaica.
1992	<i>"Revue Noire" International</i>	Oct./Nov issue "Survey of Caribbean Painters." Paris, France
	<i>The Washington Post</i>	Aug. 15."Caribbean Color at the Parish" by Michael Welzenbach.
1990	<i>The Boston Globe</i>	Christine Temin, solo show review.
	<i>Journal da Bahia</i>	Salvador, Brazil: Artes Plasticas "Os ases da midia negra" (Critique and Interview).
1989	<i>Art New England Magazine</i>	Review solo show by Mary Fife Day.
1988	<i>The Boston Globe</i>	Review of one-man show at the North Hall Gallery, Massachusetts College of Art by Christine Temin
	<i>Milwaukee Journal</i>	two publications
	<i>Oregonian</i>	two publications, photo story
1987	<i>Leisure Weekly</i>	Interview and review by C.W. Clark. One man show at Anna Swanson Gallery, New Hampshire.

	<i>The Boston Herald</i>	Review by Nancy Stapen. One-man show at the Wendell St. Gallery.
	<i>The Chicago Sun Times "</i>	DuSable Museum Show Honours Black Trailblazers" journalists featured with me at reception.
	<i>The Journal of American Newspaper Publishers Association Gazette Newspaper</i>	Featured Photo story of myself and Charlene Hunter-Gault of PBS McNeil/Lehrer News Hour
	<i>The Boston Herald</i>	12 Paintings of black Journalist featured and written about Washington, DC.
	<i>The Columbus Times</i>	'Massachusetts Masters' at Museum of Fine Arts Boston. Review by Nancy Stapen
	<i>The Capitol Spotlight</i>	Photo of my painting featured on Charlene Hunter-Gault of PBS. New York City, NY
	<i>The Washington Times</i>	Rhonda McKinney review on journalists and their portraits. Review and photo story of myself and Sam Lacey "honoring black journalist"
	<i>Data News Weekly</i>	New Orleans, LA
	<i>The Worcester Gazette</i>	"What about Art", Review by Meredith Fyfe Day on exhibit at the Wendell St. Gallery, Cambridge, MA
1986	<i>Forth Worth - Texas Magazine</i>	Featured review and photo. Full page
	<i>The Boston Globe</i>	Review of show at the Institute of Contemporary Art by Christine Temin.
	<i>Boston Phoenix</i>	Review by art critic David Bonetti of the "Boston Now" Show at the Institute of Contemporary Art
	<i>The Boston Herald</i>	Review by Nancy Stapen. "Boston Now" show at the Institute of Contemporary Art.
1985	<i>The Boston Globe</i>	Review by Norman Keyes. One-man show "Dream Memory Reality" at the Wendell St. Gallery, Cambridge, MA
	<i>The Boston Globe</i>	Juliet F. Broudney "Living with Work; Struggling World of the Artist" Interview and photo
1984	<i>Art New England Magazine</i>	Amy Lighthill, Curator of Cont. Art: Museum of Fine Arts, Boston, MA
	<i>Art New England Magazine</i>	Reviewed. "Emerging Artists in Boston and Mass State of the Arts."
	<i>Art New England Magazine</i>	Patricia Hill, author of book Alice Neal and Professor of Art History, Boston University. "Social Concerns of the Eighties."
	<i>Boston University Art Gallery</i>	Photo and review Artist Foundation Quarterly Volume III featured for winning Foundation Award in painting: Currently the New England Foundation for the Arts) Photo and review
1978	<i>Jamaica Arts Herald</i>	Interview by Cynthia Smith. For Scholarship won to The Royal College of Art, London, England.

CATALOGS/BOOKS

2017	National Gallery of Jamaica (National Museum) – Kingston Special Bienalle Invitation,Kgn. JA
2016	Xian Art Museum ‘The thirds Silk Road International Art Festival, Xian, Xian-shi Province
2015	“ <i>Magic And Reality</i> ” Latin America and Caribbean Contemporary Art Exhibition. Beijing, China.
2014	Cover Feature-“100 Boston Artist” by Chalky Frenn, 224 pges: Schiffer Publishing. LTD. ATG.Pen.
2014	<i>De Dee Shattuck Gallery</i> ‘Bryan McFarlane Recent Work’ Cape COD, MA.
2013	Guandong Art Muuseum-Around Café ‘Blue mountain’ Guangzhou , China
2012	‘ <i>National Bienial 2012</i> ’ National Gallery of Jamaica publication Kingston, Jamaica
2010	" <i>Circular Journey II</i> " 116 pages : Sunshine International Museum, Beijing. Essays by Lowery Sims, Museum of Modern Art; His Excellency Courtenay Ratteray – ambassador;

- Dr. Edmund Barry Gaiter, Museum of Fine Arts**, Boston and African American Museum;
Wang Baoju, Acting Director of Today Art Museum in Beijing; **Wang Zhongwen**, executive
 Director of The Sunshine International Museum, Beijing. Beijing, China
- 2008 Bryan McFarlane "**Bicycles Pyramids - A Circular Journey**" 50pages, Essay by Dong Dong Wu
 and Edmund Barry Gaiter, publication of the Ferry International Art Center, Beijing, China.
- 2008 "**Contemporary-ism**" Edited by Li Guangming and Wu Zhenhuan-Sunshine Museum, (over
 400pages) Inaugural show of Museum. Beijing, China
- 2007 **Olympia Fine Arts**: Five Volumes. Publication by Chinese Cultural Ministry.
- 1996 "**Bath, Interiors, Light**" 14-page booklet. Inaugural Opening of the New **Mutual Life Gallery**.
 Text by Dr. David Boxer, Director, National Gallery of Jamaica, Jamaica, West Indies and
 Edmund Barry Gaiter, Museum of Fine Arts and Director of the Museum of African American
 Art Boston, MA
- 1996 "**Works Inspired by Turkey, Spain, France and Brazil**" Eight-page booklet with six color
 reproductions and essay by Curator Edmund Barry Gaiter, **Museum of Fine Arts**, Boston and
 Director of the Museum of African American Art, Boston, MA for exhibition at the Nemasket
 Gallery Fairhaven, MA
- 1993 **The Rose Art Museum**: "African American Perspectives." The Lois Foster Exhibition of Boston
 Area Artists. Essay by Associate Curator, Francine Farr; Carl Belz, Rose Art Museum Director.
- 1988 "**Fragments of Time**" - **North Hall Gallery**, Massachusetts College of Art. 12-page book and
 seven color plates. Boston, MA
- 1988 **Museum of Fine Arts - Afro-American Masters**, Contemporary Art Center, Annual Show of
 Contemporary Artists. Color reproductions. Boston, MA
- 1987 **The 1987 Calendar, Miller Brewing Company, Phillip Morris**.
 12 color reproductions of "Bryan McFarlane's commissioned portraits"
- 1986 **The Schenectady Museum Catalog**
- 1986 "**Boston Now**" **Catalog. Institute of Contemporary Art** Boston, MA
- 1986 "**Gallery of Greats**" - **Phillip Morris**, New York: Miller Brewing Company, 12 Major Black
 Journalists, Then and Now with Essay by Professor Blassingame --Yale University. 40 pages.
- 1983 "**Social Concerns of the Eighties**" - Boston University Boston, MA
- 1983 Bank of Boston Collection (Currently Bank of America) Collection Catalog.

TELEVISED INTERVIEWS

- 2012 **NPR: National Channel 7** Interview with Ari Shapiro on 'SYNERGY'-MIT project, a collaboration with **National
 Public Radio** – NPR and **Massachusetts Institute of Technology** Scientists and Artists. Boston, MA
 "City Line"; 5 minutes interview. Re Jamaica 50th Anniversary- Museum of the NCAA
 Exhibition Boston, MA
- 1999 **WGBH TV** "BOSTON COLLECTORS"; half hour segment Cambridge, MA
- 1995 **JBC TV** Interview, Morning Coffee Guest Kingston, Jamaica
 Works Inspired by Turkey, Spain, Brazil."
- 1993 **JBC TV** Interview, "Morning Time Kingston, Jamaica
 Solo show, Mutual Life Gallery
- Channel 7** Urban Update Boston, MA
- Channel 7** Urban Update, Rose Art Museum Waltham, MA
 "African-American Perspective"
- 1991 **N.B.C. News** "Jamaica to Brooklyn" New York City, NY
 Long Island University, Special Review
- 1986 **Channel 7** Live interview, Panorama Washington, DC
Channel 56 "Changing Lanes" Stoneham, MA
 Natalee Christian, 20-minute spotlight.
- 1984-5 **NOVA Channel 2** Film, working in studio at North Eastern University Boston, MA
 Northeastern University
- 1984 **WBZ TV Channel 4** Evening Magazine coverage on one-man show at
 Northeastern University
 "Dream Memory and Reality."